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Stara Zagora

Bulgaria



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Regional History Museum


STARA ZAGORA

The Regional History Museum offers visitors the opportunity to explore the millennial history of the city - from the early Neolithic (the beginning of the 6th millennium BC), through the golden age of Antiquity, the Middle Ages and the Renaissance to 19th century.

Situated in the city center, it is located in a unique hourglass-shaped building. It rises above the well-preserved part of the main street of the ancient city of Augusta Trayana, where visitors can still walk down today. The museum offers the unforgettable chance to 'time travel', which combines unique museum pieces with a cutting-edge technology and presents an exciting experience in the world of history of Golden Thrace.



The Regional Museum of Stara Zagora is one of the richest historical expositions in the country with more than 100 000 artefacts in its collection. Some of them very important as the bronze helmet-mask, the Sarmatian sword with the name of king Enismey on it, a golden necklace, a glass phial with a dancing woman, a votive tablet of the Thracian horseman from the 2nd century, the coins of Augustus Trayana, a stone slab of a lioness with a little lion etc.

 Did you know?

Just in front - The Antique Forum is still a stage for many performances, concerts and other events. You can feel like the citizens of the ancient Augusta Trayana while watching a spectacle or a concert or walk down the authentic street.



Museum of Religions

STARA ZAGORA

Architectural Complex - an extraordinary place where various deities have been worshiped for thousands of years, and the temples dedicated to them have been built up one on top of the other.

The oldest remains are from a cult pit from the beginning of the Early Iron Age (10th – 9th century BC). There was a pagan sanctuary dedicated to the Thracian horseman (2nd – 3rd century) and the foundations of a medieval Christian cemetery church (late 10th – 13th century).

The best preserved one is the architecture of the Muslim temple, built in the early 15th century, known as the Eski Mosque and recognized as a national antiquity as early as 1927.



The richness of beautiful ornaments and bright colours are a lasting testimony to the skills of the unknown Master Painter. He was supposed to be a Christian. During the restoration of the frescoes painting, almost invisible among the intricate tangle of ornaments, landscapes, human figures and a small church with a cross have been found.

 Did you know?

The Eski Mosque is the only public building survived after the city burned down during the Russo-Turkish War (1877-1878). Immediately after the Liberation, it was used for Christian services and rituals while the destroyed churches in the city were rebuilt.



State Puppet Theater

STARA ZAGORA


Puppetry in Stara Zagora has a long history and rich traditions. Its funny stories and fairy tales are alive and the rich and diverse repertoire every year grabs the hearts of more and more friends of all ages.

The theater was founded in 1957 by several young people from different professions without any experience in theatre. Years after it has its own unique aesthetics and it has been awarded with the most important prizes from prestigious national and world forums. Every year it hosts the International Puppet Theater Festival for adults "PIERO" and as a biennale a Creative Laboratory Atelier for all theater professionals who wish to expand their creative toolkit for adult puppetry.



photo: State Puppet Theatre

In the theater had worked the first graduate of the National Theater Academy, puppet department, Antoaneta Botusharova as well the renowned puppet scenographer Veselin Nedelchev, who is deservedly called the "Bulgarian father Carlo". We should mention of course also Vasil Apostolov who was the director who turned the Stara Zagora Puppet Theater into a truly professional theater.

 Did you know?

The clock with the dolls on the facade of the theatre house is one of a kind on the Balkan Peninsula. For more than four decades, the clock comes to life every hour throughout the day – and the most beloved characters from fairy-tales go out and meet their genuine friends in the background of enchanting music.